



Interior view of Faro Santander. Photo: Juan Baraja

Faro Santander's galleries are ready for their first artworks

- With just two months to go before Faro Santander opens its doors, work to transform the historic Pereda Building, the former headquarters of Banco Santander, is entering its final stages.
- Inside, the building is now ready to receive the first works for its galleries, as it prepares to welcome its first visitors on 8 September.
- This is the first building for museum use completed in Spain by David Chipperfield Architects, a practice that focuses on reimagining interior spaces and the connections that make a building more accessible to the public.

The opening to the public of Faro Santander, the new cultural project promoted by the Banco Santander Foundation and scheduled for 8 September, will mark the culmination of the transformation of one of the most iconic buildings on Santander's seafront: the historic Pereda Building, former headquarters of Banco Santander. In its new cultural role, it will house the Banco Santander Collection alongside temporary exhibitions, spaces devoted to creative exploration and participation, and groundbreaking installations where technology takes centre stage. It will provide a platform for projects rooted in innovation and artistic experimentation, and will also feature a café and a restaurant, plus a rooftop terrace with views over the city.

The transformation of the Pereda Building – a protected cultural heritage asset (Bien de Interés Cultural, BIC[U2.1]) – was led by David Chipperfield Architects and carried out by Banco Santander’s property team, with IDOM acting as project manager and Ferrovial as the contractor. Faro Santander’s renovated interior offers more than 10,000 m² of usable floor space across ten levels, of which some 3,000 m² is set aside for galleries spread over five floors. The top two levels are given over to the café-terrace and the restaurant, while three basement levels house an auditorium and building services.

From former bank headquarters to lively, accessible civic space

The bank’s original headquarters is more than just a building; it is a fundamental part of Santander’s urban fabric and a gateway between the city and the bay. “Architecturally, it boasts a complex and multi-layered history,” says Chipperfield. The oldest parts of the structure date back to 1795, and it has gradually expanded over the years into its present form.

Originally erected as a standalone property, its east wing is a 19th-century residential building that was converted into Banco Santander’s headquarters in 1923. Almost three decades later, in 1961, the architect Javier González de Riancho carried out a major intervention: a replica of the original building was built on the west side – replacing earlier structures – and the two buildings were then linked by the arch that spans Calle Marcelino Sanz de Sautuola, reinforcing both the unity of the facade and the building’s institutional status.



Views over Santander Bay from the central arch (left) and the terrace (right). Photo: Juan Baraja

These changes left the interior as a heterogeneous mix of styles and uses. Over the decades, parts of the building, in particular the west wing, adopted a historicist language tied to its traditional institutional role. The result was a building that projected a solemn face to the exterior while preserving an interior that remained largely private and compartmentalised. “We focused on rethinking the spaces and connections a public building needs, while

recognising that the real significance of the project lies in the institution's commitment to openness, culture and participation," says Chipperfield.

Thus, the iconic arch, an element that both defines and holds the whole composition together, has been reimagined as a space of connection and transformed into the building's central spine thanks to the partial enclosure of its upper section. From this great central void, the main circulation of the building will be visible, highlighting its new permeability and symbolising the shift from former bank headquarters to a generously proportioned public space for the city. Careful design of the glazed infill and placement of the main entrances beneath the arch serve to reinforce its urban character as a recognisable gateway between city and sea.



Views of Faro Santander's interior spaces. Photo: Juan Baraja

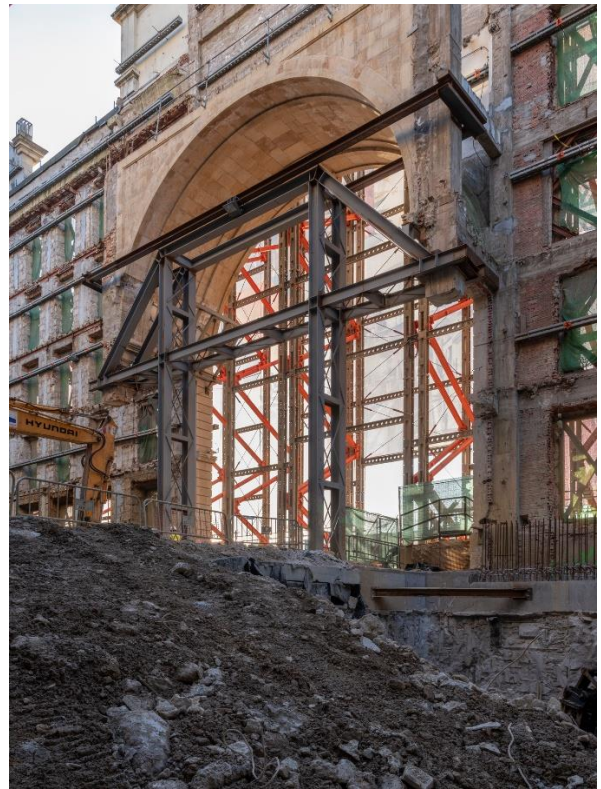
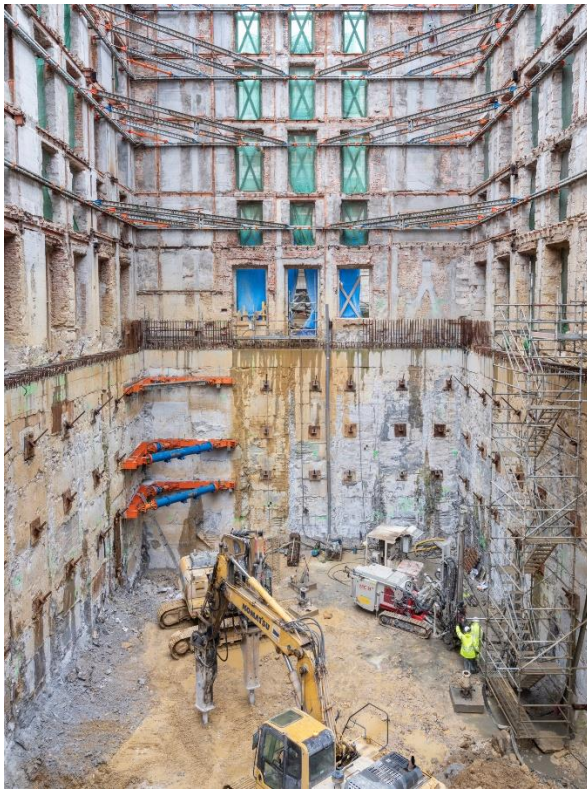
Materials for the refurbishment were chosen with care and tested through numerous full-size mock-ups of the various facade and interior finishes. Among the building's most striking new features is a spiral staircase in exposed concrete, which sets the tone for the entrance and begins the run of stairs climbing up inside the arch and linking the galleries. The new additions, including the arch and the rooftop pavilion, were conceived as lightweight steel structures that, by contrast, throw the qualities of the existing building into relief.

In the words of David Chipperfield, Pritzker laureate and a defining figure of international contemporary architecture, "changing the building's use is an act of generosity and foresight, one that acknowledges the importance of cultural institutions not only as guardians of art and heritage but as active protagonists in civic life". Faro Santander is also the first building for museum use that David Chipperfield Architects has completed in Spain. It was developed jointly by the practice's London and Santiago de Compostela offices.

From bank to arts centre

Most of Faro Santander is given over to dedicated galleries and exhibition spaces. A whole floor is devoted to the Banco Santander Collection, a treasure waiting to be discovered, that will play a permanent yet ever-changing role in the programme.

Another entire floor is earmarked for ambitious temporary exhibitions. Between the two sits a new space for experimentation and discovery aimed squarely at families – a place apart, expressly designed for the enjoyment of art and creativity.

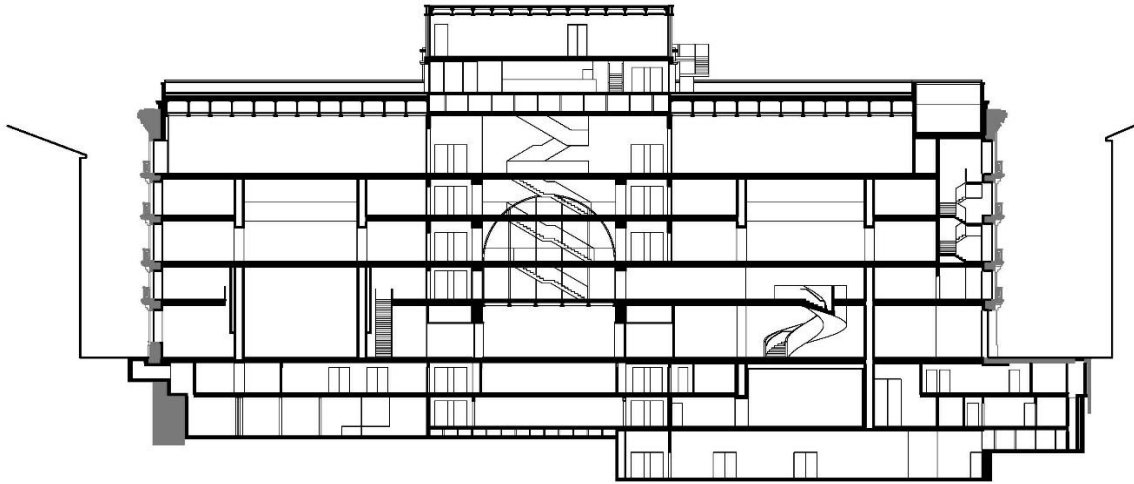


Images of the Pereda Building during its transformation. Photo: Juan Baraja

Faro Santander will also host groundbreaking installations in which technology takes centre stage, serving as a platform for a range of projects linked to innovation and artistic experimentation. On the first floor, visitors to this new cultural centre will begin their journey in an exhibition space for artists from Cantabria, where collaborative projects developed with cultural partners across the region can take shape.

Right from the outset, David Chipperfield's design kept Faro Santander's purpose and uses firmly in mind. "The transformation was about pursuing our vision of creating a cultural centre that is open to everyone – somewhere that is welcoming and accessible, with wonderfully diverse and high-quality spaces, where every visitor can enjoy a truly unique experience," says Daniel Vega Pérez de Arlucea, director of Faro Santander.

In short, "the project is the result of a shared ambition to reimagine Banco Santander's former offices as a civic and cultural space for the city," says Chipperfield. With two months to go before it opens, Faro Santander is already taking shape as a place where art, culture and technology will come together in an accessible setting open to all. Its mission is to put Santander and Cantabria on the map as key cultural hubs in northern Spain and to earn its place on the international stage.



Section, Faro Santander. Courtesy of David Chipperfield Architects

The first museum space to achieve BREEAM Outstanding

The transformation of the Pereda Building is firmly in keeping with David Chipperfield Architects' approach to architectural renewal, which seeks to extend the life of existing buildings while respecting their character and history. The project revolves around the reuse and adaptation of the original structure, a strategy that both preserves the building's heritage and reduces the environmental impact typically associated with new construction, especially in terms of waste and carbon emissions. To reinforce this continuity between old and new, the materials used blend historic finishes with contemporary, durable elements in a way that strengthens the coherence of the whole.

This approach has established Faro Santander as a leading cultural venue in terms of sustainability. It boasts BREEAM Outstanding certification and a score of 92.96, the highest rating yet recorded by any museum or cultural centre anywhere in the world. The refurbishment integrates advanced environmental solutions to deliver both high energy efficiency and optimal conditions for the conservation of artworks, most notably through an innovative climate-control system that combines geothermal energy with thermally activated building systems (TABS).

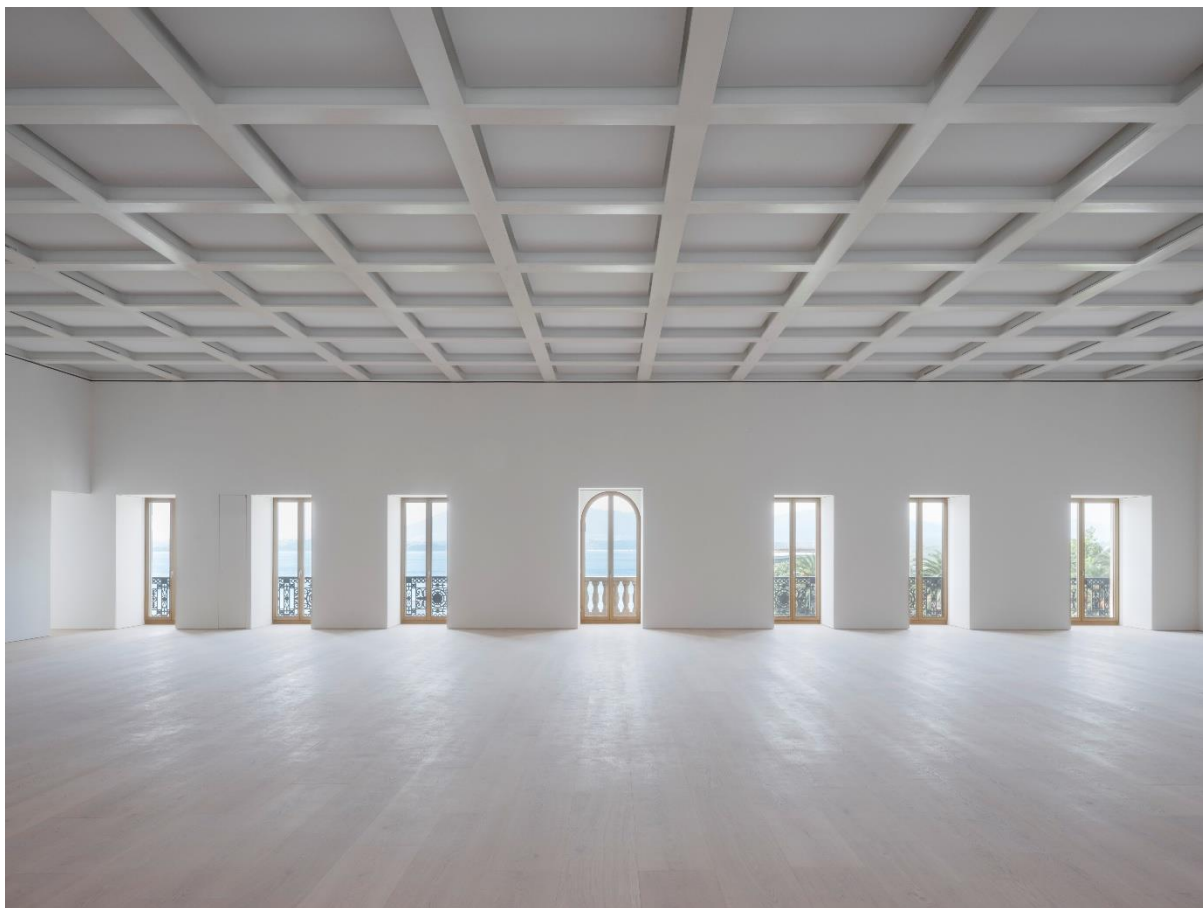


Views of Faro Santander's interior spaces. Photo: Juan Baraja

The project boosts its environmental credentials further through green roofs and the reuse of rainwater for irrigation. It also promotes healthier, more sustainable mobility and improved access by incorporating facilities for cyclists. Together with the responsible use of materials and the recovery of over 95 percent of construction waste, these measures position Faro Santander as an innovative cultural institution at the forefront of efficiency and sustainable design.

BREEAM is one of the best-known international frameworks for assessing building sustainability. It offers a holistic assessment of multiple categories including energy efficiency, water use, user health and wellbeing, materials, waste, transport and environmental impact. The process begins at the design stage, with an interim BREEAM certificate that validates the proposed strategies and steers the project towards its sustainability targets. A fuller evaluation then follows during construction and commissioning, including verification of the measures actually implemented. Final ratings range from Pass to Outstanding, depending on the level of performance achieved.

BREEAM certification is not simply a sign of excellent environmental performance. It also signals higher standards of comfort for building users and greater long-term resilience while enhancing an organisation's reputation and prestige.



Views of Faro Santander's interior spaces. Photo: Juan Baraja

About Faro Santander

Faro Santander is a cultural project promoted by Fundación Banco Santander. It is the city's new art centre, where art, culture, and technology come together in an open and accessible environment for all audiences. Faro Santander is located in the Pereda Building, the former main headquarters of the bank and one of the city's most emblematic constructions. This historic building is now being reborn with the ambition of becoming an innovative, inclusive cultural space, closely connected to society and to Cantabria's cultural ecosystem. The architectural design of the centre has been entrusted to British architect David Chipperfield, winner of the 2023 Pritzker Prize. The opening of Faro Santander will be a new milestone for the city, offering a dynamic, stimulating, and fun space where everyone is welcome.

About Fundación Banco Santander

Fundación Banco Santander works to contribute to building a more equitable, inclusive and sustainable society. To this end, it develops initiatives along three lines of action: promoting culture as a tool for understanding the world around us; social action to improve the situation of vulnerable groups, and education and entrepreneurship as driving forces in society.

FARO SANTANDER PROGRAM PREVIEW

Leonora Carrington: The Symptomatic Surreal

Fechas: 8 septiembre 2026 - 10 enero 2027

Faro Santander

Paseo de Pereda 9-12, 39004 Santander (Cantabria), Spain

Dates: 8 September 2026 - 10 January 2027

Tickets: available soon at www.farosantander.com

More information: www.farosantander.com

Press contact

Faro Santander

Eva Castillo Olarte

Tel: +34 658 614 810

email: evama.castillo@gruposantander.com